

# Pine Piper September 2008

After the month of August off, we get back business in September. The meeting is on September 14th, with a work session beforehand. Dtails from Chapter Technician Jim Martin:

Here is an update based on your responses. Many thanks for the turnout, as we look forward to yet another non-digital experience where things get done right! If anyone else wants to join us, we can get even more done.

I will now include David Card on these mailings, and maybe he will join us sometime.

Also, congratulations to Dwight as the new owner of David Card's Hammond. Jim

**Sunday September 14, 2008 (9AM to 2:30PM)**

**Clean up will begin at 2:30 to prepare for the 3PM meeting**

**(with this many people, maybe Dwight will run a really SHORT meeting and we can work longer)**

- Re-leathering pneumatics (there are 451 in all), we completed 61 last time

1. Jim- all day
2. Pete- all day
3. Dwight- all day
4. Bill- 11AM
5. Edith- 11AM
6. Charles- all day
7. Steve- all day
8. David- all day

James W. Martin

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09/11/08

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## David Card Fund Update

As was discussed at the last meeting in July, donations for David Card would be accepted by sending a check to Stewart. Stewart has asked for a change in this (would cost the chapter more postage, and envelopes to do it this way), and as of now, all donations are to go directly to:

DEBBY 



David was profiled on both Channel 8, and Channel 6 News earlier this month. You can see the channel 6 one at <http://www.wcsh6.com/news/local/story.aspx?storyid=92279&catid=2>

I'm sure Keith is busy oiling his newest aquisition, David's Hammond.

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## The Final Article from Work Journals Of A. E. Lloyd

Herewith follows the final 4 legible entries in the Alfred E. Lloyd work journals during his years of working for Robert Hope-Jones in America. They pick up from where we left off in the previous installment, to be found in the August 2008 issue of this newsletter.

Mr. Lloyd is very close to completing his work on installation of a Hope-Jones organ in the 2nd Reformed Church, Jersey City, NJ. A few more problems do arise. These involve the organ case and also damaged and missing facade pipes.

Once again, my sincere thanks to Tom Lloyd (the grandson of A. E. Lloyd) for making this material available to me and granting kind permission for its publication in our chapter newsletter! He has also sent copies of the complete journals, letters, and photos to the archives of ATOS and The Organ Historical Society. I would also mention that Tom is presently working on the in-

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stallation of an original 2/8 Wurlitzer Theatre Organ in Hempstead House, on the grounds of the the Sands Point Preserve, which is located on the "Gold Coast" of Long Island, NY.

Charles Schramm

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FROM THE WORK JOURNALS OF ALBERT E. LLOYD

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Jersey City, Jan 26th, 1910

Please find here a list of pipes that we are not able to find here. How they come to be missing I cannot say.

Tibia Clausa: - Top C, a wood pipe

Diapason phonon: - 6" A

Concert Fl: - Top C, a wood pipe

Horn Diap: - 6" C

Chimney Fl: - 6" C; G# 4"

V.D.O.: - G# 4-1/4"

I should not be surprised if these pipes have been stolen, as there are several things missing belonging to the church; also the architect's overcoat. There have been a lot of workman here of all shades of respectability.

Albert E. Lloyd

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2nd Reform Church Jersey City, Jan. 28th 1910

Dear Sir;

Please let me have the revised drawings of the case quickly. No one has been to see the damaged pipes yet. One foot is right off the body of one pipe.

Albert E. Lloyd

p.s. Mr. Hope-Jones has just been here and left no drawing.

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Jersey City Jan. 31st 1910

Gentlemen,

Mr. Wright's letter of the 28th to hand in which he says I ought not to accept the damaged goods when it was in evidence. My duty here is to finish this job and not to hang it out to an unnecessary length of time.

The agent here will not put his signature to the freight bill or anything else, but he has made a note of my demand and when you write about it refer him to the notebook page #163 which you will find marked on the freight bill. All present writing on that bill is by the agent. Please find it enclosed. Mr. Carruthers' note of the 28th to hand in same cover, I will see that the drawings do not get away.

There is scarcely a thing right about this [organ] case. Things appear on your drawings that are not on architect's; loops are wrong; you have not allowed for Sw. Shades, and you have not sent the end pipes (circular pieces) which are shown on [the] drawing.

Referring to these lost pipes, don't send them until I ask for them, as I am altering the front and hope to get Mr. Leight to leave them out. Mr. Hope-Jones was here today.

Your's faithfully,  
Albert E. Lloyd

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2nd Ref'd Ch. Jersey City Feb. 2nd 1910

Gentlemen,

I hope you are sending off, as early as possible, the cylinders I asked for by postal viz. Ten cylinders 2ft 6-3/4 inches long by 2-1/2 inches diameter; back seams not to be soldered. These cylinders are to lengthen 10 front pipes.

I have got Mr. Leight to leave out the eleven pipes on each side of the front, so don't send them. These pipes will require to be repainted - they are the worst set of front pipes turned out by the factory, simply covered with finger marks.

Mr. Hope-Jones saw one unpacked. They have not been painted before the bronze was applied and finger marks are

getting plainer. I would suggest that they be repainted at  
once, before the recital.

Please let me know what you will do, at once.  
Vox Humana top notes not bored and rest not fitted.  
Cornopean stay not made, no loops on pipes, and  
one has to be mitered.

The tuning and regulating is going on satisfactory, and I'm  
just commencing with Tuba. Tremolo working all right.

Your's faithfully,  
Albert E. Lloyd

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On YouTube (for those who have faster connections), there's a series of 15 videos of Dan Bellomy in concert for the ATOS  
National Convention in 1989 at the Senate Theatre.

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Chapter Meeting Sunday September 14th 3:00 PM.